

Artist Residencies resources

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Research

<https://artistcommunities.org/> -

<https://www.transartists.org/>

<http://source.nyfa.org/content/search/search.aspx?SA=1>

<https://resartis.org/>

<https://rhizome.org/community/>

<https://www.e-flux.com/> thanks!

<https://creative-capital.org/>

<https://www.collegeart.org/jobs-and-opportunities/opportunities>

<https://www.artworkarchive.com/call-for-entry>

<https://www.leighwellsstudio.com/here-now/residency> Leigh Wells' ongoing self directed COVID monthly residency

<https://hyperallergic.com/newsletter-subscribed/> Hyperallergic newsletter

<https://atlanticcenterforthearts.org/> Atlantic Center for the Arts

Villa San Francisco is looking for applicants for their "micro residency" <https://www.villasanfrancisco.org/micro-residency-programs>

Things to consider

- Who are the other artists who have been there?

- What career stages are they compared to you? Go to the artists' websites! Do they accept mostly social practice-based artists or painters or sound artists or all? Like in grant writing, apply to places you are more likely to get in.
- Do they have a rotating curatorial staff? Do you want to make an impression on a particular curator?
- The nicer the weather/more beautiful the location, the more the residency is likely to cost.
- Do they want you to interact with the public? Are you willing?
- Do they expect you to teach, do a talk, leave an artwork behind...? Is that ok?
- Will you get to network with the local Art Scene?
- Are you the only artist living in a remote farmhouse in Finland in the winter? Is that ok?
- Are you in a shared housing situation? Is that ok?
- Are you the only BIPOC, LGBTQ+ artist, artist with disabilities...there?
- How does eating/food purchasing/cooking work? ARE you required to be communal?
- Can you do your project in the allotted time?
- Are you willing to be away from your family & friends & life for the allotted time period?
- Can you bring your partner/children/pet?

Getting your package together

- Get your package together, so you can have it ready to send in 30 minutes (so you can apply to 5 at a time, because you will be rejected...fear not.)
- Follow directions!
- Do multiple applications at once, because you will fail - get over it and try again. On average, I'd say we get once in ten to twenty.
- Make personal contact: introduce yourself and ask a question that can't be answered on their site, but only if it really can't be answered...Do not ask "will you preview my work?" Personal contact can make you memorable or irritating.

Portfolio

A concise body of work - have around 10-20 available images/music/writing

- a. Image list, organized with titles, dates, media, information - work from last 2-3 years at most
- b. Photograph/Photoshop/size/organize images in 2 sets: both 300 dpi and 72 dpi/6000-800
- c. Most places want digital files & websites now, but Eupre often wants DPFs
- d. Video - is it on Vimeo, YouTube, or as an attachment? You should be prepared for all scenarios
- e. Music samples - Again, prep for MP3's and WAV and Soundcloud, etc.

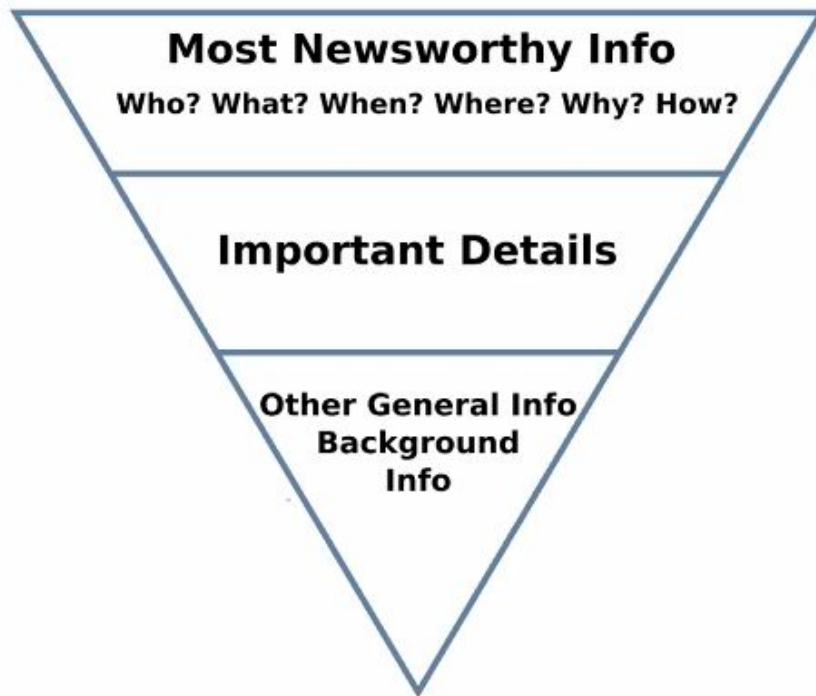
- f. Each institution will want something different, so have the images ready to cut down to 10, or to email, etc.
- g. Dance/performance - Vimeo or an attached video? Which few minutes will you cue to?

CV

- List of exhibitions, projects, reviews, education, lectures, etc.
- Be creative yet informative - use self-made events if necessary.
- There are different stories about how long it can be: 1-5 pages seems the norm. Have a one,two, and many page version if you have one.
- Each CV is unique - there are many different guidelines online - just be relevant to who you are as an artist now
- Resume is about your work job and CV is about your art career.

Statement

- Remember you may be dealing with foreign ESL folk - do not get too heady with your explanations. Be concise, clear, and reactive. The Germans may respond to mentioning a German philosopher while the Taiwanese may related more to quoting Taoist philosophy. In any case, no one wants to hear “artspeak” or inauthentic BS, but you can be suave.
- What are your goals (make 10 paintings, research igloo construction, write an opera, etc...) : Think Deliverables.
- How do they relate to the location, the organization's philosophy or the theme of the residency?
- What is your work plan (week one...week two...)
- Good to mention cross cultural understanding/ambassadorship for foreign residencies.
- Again, potential foreign ESL curators - be clear & use simple language
- Some places don't need a project plan - Hooray!



<https://blog.christinewongyap.com/2019/08/31/more-notes-from-a-juror/>

<https://blog.christinewongyap.com/>

Paid vs Unpaid Residencies

This is one of the few cases where “paying to play” can be acceptable. Some of these places give you amazing admin support, or a nice AC apartment, or a mentor, etc. Check the economic status of the country and see how the cost fits in. Others are straight up rip offs. Maybe buying a plane ticket somewhere is a better idea...again, research.

Paying for your residency: it might be worth it...

- Grants
- CEC ArtistLink <https://www.cecartslink.org/> - for participatory and collaborative projects in Central/Eastern Europe
- Crowd source funding
- Sublet your place
- Savings
- Have a garage/studio sale
- Get a credit card with miles
- What, if anything, is the institution willing to pay?